



Existential Hell: A Screenplay Trilogy (Paperback)

By Lawrence J. Corneck

AUTHORHOUSE, United States, 2005. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.A screenplay is a Work of Art. As such, it is subject to artistic manipulation in form and content to achieve an artistic reaction. The essence of Screenplay Writing is Compression. It tries to Say the Most with the Least. It does not have the luxury of novelistic grandiosity in its ability to explore Mind Set ; nor does it have the luxury of stage play verbosity in its ability to explore the beauty of language. But it can, and should, deal in eternal truths and yet also Tickle the Imagination. So this Trilogy is presented, in effect, as a Screenplay Novel. As with all literary art, the goal is a Compelling Story, Beautifully told. The Writer is a grateful native of, and a practicing attorney in, New York City.



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Reviews

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