



Spanish Cinema: A Students Guide

By Mark Allinson

A&c Black 3pl. Paperback. Condition: New. 256 pages. Dimensions: 9.1in. x 6.1in. x 0.5in. How did the Franco dictatorship and subsequent transition to democracy impact upon Spanish film-making? What is meant by nuevo cine español or espanolada? How do you say close-up or tracking shot in Spanish? What sort of critical methods and tools can we apply to study Spanish cinema and what resources are available to us? This book answers these and many more questions, providing crucial information and examples of analysis normally found in separate volumes. This book will be an indispensable resource for students and teachers of Spanish cinema. Topics include: -A history of Spanish cinema from 1896 to 2003 -An overview of Film Studies Basics applied to Spanish films. -A review of key critical concepts such as auteurism, genre and stars. -A critical review of Spanish film theory. -Case studies on issues of national identity and gender in Spanish cinema. -A glossary of technical terms in English and Spanish, as well as bibliographies of both English and Spanish works. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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